

EBU **TECHNICAL**



Trends & implementations of HDTV Broadcasting

Adi Kouadio

Project Engineer EBU TECHNICAL

European Broadcasting Union



Agenda

- Background to HDTV roll-out
- HDTV quality... How can we get there ?
- HDTV trends in europe
- conclusions



Background to HDTV roll-out...

- ❑ **Strong penetration of HDTV ready flat panel displays (FPDs) in EU households**
 - ❑ **Lower prices every year**, more features, **larger**, thinner, design etc...
- ❑ **Inadequacy of Large FPDs in displaying SDTV**
 - ❑ Magnifying impairments.
- ❑ **Strong Increase in HDTV retail content**
 - ❑ (Gaming, blu-rays, etc)
- ❑ **Higher image quality expectations from the viewers**
 - ❑ (D-Cinema, Blu ray)
- ❑ **Non-EU HDTV channels available in EU through other delivery platforms**
 - ❑ Satellite , IPTV.
- ❑ **Maintain broadcast business model attractive with higher visual quality programs.**



Enabling a **Real** HDTV service...

delivery platform selection i.e. affordable capacity & large coverage?

- Satellite : channel size depends on service provider.
Modulations : DVB-S or DVB-S2 ?
- Terrestrial : GE06 – Geneva 2006 Frequency Plan
provides guidance on frequency plan (8-7Mhz channels available , band III & IV/V)
Which Reference planning configuration - RPC (fixed, mobile, portable ?)

Reference planning configuration	RPC1	RPC2				RPC3	
		Portable outdoor	Mobile		Portable indoor	Portable indoor	
Reception mode	Fixed	Portable outdoor	Mobile		Portable indoor	Portable indoor	
Modulation	64-QAM	16-QAM	64-QAM	QPSK	16-QAM	16-QAM	16-QAM
Code rate	3/4	2/3	2/3	2/3	1/2	2/3	2/3
Location probability for planning	95%	95%	95%	99%	99%	70%	95%
Max. net bit rate* (Mbit/s)	27.14	16.09	24.13	8.04	12.06	16.09	16.09

* Source: EBU BPN005 - *Terrestrial Digital Television: Planning and Implementation Considerations*, Third issue, Summer 2001

Modulations : DVB-T or DVB-T2 ?

- Cable: DVB-C
- IP based – (DSL, FTTH etc...)



Enabling a **Real** HDTV Service...

Compression System selection ?

- Production (AVC-I or JPEG2000 or MPEG2-Long GOP or... A Headache !!!)
- Distribution (H.264/AVC or MPEG-2 or Upcoming H.264/SVC – scalable video coding)

Image format selection ?

- 1080i/25 (production & distribution)
- 720p/50 (production and distribution)
- 1080psf/25 (mainly drama production)
- 1080p/50 Next generation HDTV but...
 - good production master format (consistent down-conversion to 720p/50)
 - potential future distribution format .

content?

- **xx% native HD content broadcast ?**
- **Generic or specialised ?** Highly critical content (sport,high detail sequences) need higher bit-rates.



Enabling a **Real** HDTV service... A few hints...

DVB-T2 provide up to **45%** gain over DVB-T using the same bandwidth.

- But the overall bit rate depend on the select reception profile.

Possible transmission characteristics of DVB-T and DVB-T2

	DVB-T	DVB-T2
FEC	Convolutional Coding + Reed Solomon 1/2, 2/3, 3/4, 5/6, 7/8	LDPC + BCH 1/2, 3/5, 2/3, 3/4, 4/5, 5/6
Modes	QPSK, 16QAM, 64QAM	QPSK, 16QAM, 64QAM, 256QAM
Guard Interval	1/4, 1/8, 1/16, 1/32	1/4, 19/256, 1/8, 19/128, 1/16, 1/32, 1/128
FFT size	2k, 8k	1k, 2k, 4k, 8k, 16k, 32k
Scattered Pilots	8% of total	1%, 2%, 4%, 8% of total
Continual Pilots	2.6% of total	0.35% of total

Source: DVB Project

	Fixed reception		Portable reception	
	UHF Bands IV/V	VHF Band III	UHF Bands IV/V	VHF Band III
DVB-T	7-24	1-3	7-16	1-2
DVB-T2	21 ⁹ -40	4-5	14-24	2-3



Enabling a **Real** HDTV service... A few hints...

DVB-S2 provides up to **35%** gain over DVB-S

H.264/AVC was proven to provide **~50%** coding gain over MPEG-2 for delivery rates.

720p/50 provides **20%** benefits in distribution than 1080i/25

- EBU recommendation R124

Minimum (video) bit rate to provide HD quality (from EBU tests - BPN085-087) :

- 720p/50 – **10Mbps**
- 1080i/25 – 12-14Mbps

Using statistical multiplexing helps balance the rate on other channels

Clever combination → more HD services or higher quality at lower costs.



Enabling an HD service ...

Set Top Boxes and TV-Tuners compatibility and availability ?

Depends on digital switchover strategy....

Digital switchover and compression format

Country	Launch date	Compression format	Completion of ASO
United Kingdom	1998	MPEG-2	2012
Sweden	1999	MPEG-2 / MPEG-4 AVC	Completed (2007)
Spain	2000/2005	MPEG-2	2010
Finland	2001	MPEG-2	Completed (2007)
Switzerland	2001	MPEG-2	Completed (2008)
Germany	2002	MPEG-2	Completed (2008)
Belgium (Flemish)	2002	MPEG-2	Completed (2008)
The Netherlands	2003	MPEG-2	Completed (2006)
Italy	2004	MPEG-2	2012
France	2005	MPEG-2 / MPEG-4 AVC	2011
Czech Republic	2005	MPEG-2	2011
Denmark	2006	MPEG-2 / MPEG-4 AVC	2009
Estonia	2006	MPEG-4 AVC	2010
Austria	2006	MPEG-2	2010
Slovenia	2006	MPEG-4 AVC	2011
Norway	2007	MPEG-4 AVC	2009
Lithuania	2008	MPEG-4 AVC	2012
Hungary	2008	MPEG-4 AVC likely	2011
Portugal	2009	MPEG-4 AVC	2012
Ireland	2009	MPEG-4 AVC	2012
Russia	TBC	MPEG-4 AVC	2015
Slovakia	2009	MPEG-4 AVC	2012
Poland	2009	MPEG-4 AVC likely	2014

Source: DigiTAG



Trends in Europe – Terrestrial dependent countries...1/3

- Clear Roll-out Plan from Terrestrial dependent countries (>50% households dependent on DTT)
- Several HD services Launches and trials ongoing or planned
Maintain relevance and competitiveness of terrestrial TV.
- Main configuration adopted except UK:
DVB-T (64QAM-2/3-1/8) Bit Rate : 22.1Mbps (Fixed reception profile.)
H.264/AVC

Trials...

- Finland (ongoing) – Helsinki area
2 HD Muxes in VHF and 1 HD in UHF
- UK – End 2008 – DVB-T2 trials.
Launch of 3-4 HDTV channels on 1 Mux – End 2009.
DVB-T2, Stat. Mux, unknown image format.
Estimated Rate : 34.5Mbps.



Trends in Europe – Terrestrial dependent countries 2/3

- Ireland – trials made but unclear launch date.
- Estonia – trials ongoing.
- Slovenia – (RTVSLO, Kanal A, PopTV) trial during olympics08 on UHF channel 26 – 1080i/25
- Poland – TVP during olympics 08.
- Portugal not trials but HD service launch planned.

Launched...

- Croatia – 1 HD Service since 2007.
zagreb, Rijeka, osijek, Split (30% population coverage)
- France – Since Oct. 2008, 5 HD services on 3 different multiplexes
TF1, FR2, M6 HD → Mux 1 ; CANAL+ HD → Mux 2, Arte HD → Mux 3
DVB-T, 1440x1080i/25
Full transition to HD only services by 2012-2015
Mandatory MPEG-4 tuners in all Receivers sold in France.
 - Law enforcement to regulate MPEG-2 to MPEG-4 migration in all DTT receivers.



Trends in Europe – cable dependent countries...

HDTV roll out over satellite or cable.

- Few public broadcasters, (Dominated by pay-TV operators.)
 - Switzerland (HD Suisse) 13Mbps, H.264/AVC, DVB-S, 720p/50
 - UK (BBC HD) ~14Mbps, H.264/AVC, DVB-S, 1080i/25
 - Germany (Arte , ARD/ZDF) 720p/50
 - No plans on HD services over Terrestrial.
 - Sweden (SVT HD) 720p/50
- Netherlands, Belgium

Use of terrestrial for mobile TV applications

- Germany (DVB-T)
- Switzerland (DVB-H)



Trends in Europe – Mixed market countries...

Market evenly shared between IPTV, Sat., Cable and Terrestrial :

- HD launches on terrestrial mainly by pay-DTT operators.
Increase number of services offer for competitiveness.
- Norway
Trial during olympics 08,
Most DTT receivers already HD H.264/AVC capable.
Launch HD service around 2010.
- Sweden
TV4 - Trials in stockohlm (26% population coverage)
DVB-T, H.264/AVC, 720p/50



Conclusions ...

HDTV roll-out is actively ongoing in Europe specially on Terrestrial

- Compete with alternative, continuously growing platforms (satellite, IPTV, ...)

All new HD services use H.264/AVC.

- Migration path needed for Early Digital switchers from MPEG-2 to H.264/AVC.

DVB-T is legacy as modulation standard in HD roll out except in UK

- Move to new DVB-T2 attractive but too early/expensive for late Digital switchers

Same assumption for DVB-S2 and DVB-S.

Further Readings ...

- HD on DTT (Digitag) - http://www.digitag.org/HDTV_v01.pdf
- Accomodation of HDTV in the GE06 Plan – EBU tech 3334 – <http://tech.ebu.ch>
- Articles on DVB-S2 , T2 etc... On <http://tech.ebu.ch>



EBU TECHNICAL



Thank you

Kouadio@ebu.ch

